

**POPCORN PIANO** 1  
JUST PLAY IT!

Carsten Gerlitz

# Cloud 9

**10 CHILL-OUT BALLADS for Piano**

**VERY EASY**

**HELBLING**

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Innsbruck • Esslingen • Bern-Belp

# INHALT | CONTENTS

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<b>Vorwort   Preface</b>	3
<b>Cloud 9</b>	4
<b>The Desert Island</b>	6
<b>Hymn</b>	8
<b>Flashback</b>	10
<b>The Sad Moment</b>	12
<b>The Dream</b>	14
<b>Step by Step</b>	16
<b>Home</b>	18
<b>Iceland</b>	20
<b>A Groovy Kind of Love</b>	22
<b>Audio-Verzeichnis   Audio Contents</b>  	24

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# VORWORT

Am Klavier chillen? Ja, genau das wäre es doch! Muße und Entspannung finden, in wohligen Melodien und poppiger Harmonik, und das alles so einfach aufbereitet, dass es ohne viel Üben gleich gut klingt. Der erste Band der Klavierreihe *Popcorn Piano* enthält zehn Stücke, die einfach Spaß machen möchten: Wellness für zehn Finger – das war die Idee!

Die beigelegte Audio-CD und die via HELBLING Media App abrufbaren Audio-Tracks bieten alle zehn Titel in drei Versionen:

1. pur, nur am Klavier – so wie die gedruckten Noten.
2. in stimmungsvollen Arrangements mit einer Band.
3. als Playalongs zum Bandsound – für alle, die sich gern begleiten lassen.

Was im deutschen Sprachgebrauch der siebente Himmel ist, dafür steht im Englischen die *Cloud 9*. Es schwebt sich anglophil einfach noch etwas höher im Glücksrausch. Und das kommt ursprünglich, für Wortherkunftsinteressierte, von der neunten Wolkenkategorie, den Kumulonimbus-Wolken. Höher hinaus geht's fast nicht ...

Ebenso hoch hinauf mögen die Glücksgefühle am Klavier und im Publikum beim Spielen und Lauschen der vorliegenden Titel schweben. Lehnen Sie sich entspannt – im Timing – zurück und genießen Sie, sit back and relax ... just play it!

Carsten Gerlitz

# PREFACE

Chill out at the piano? Well, that sounds like a great idea! Finding relaxation and leisure with pleasant melodies and trendy harmonies—all of it simply prepared to sound good and without a lot of practicing. The first volume of the series *Popcorn Piano* includes ten pieces meant to be fun: Wellness for ten fingers—that was the whole idea!

The included audio CD as well as the audio tracks (via HELBLING Media App) offer each of the ten pieces in three variations:

- (1) on the piano alone—as in the printed notes;
- (2) in appealing, atmospheric arrangements with a band;
- (3) as playalongs, together with a band sound—for those who like being accompanied.

What do we mean by *Cloud 9*? Hovering up on high, in a real rush of happiness. For those interested in word origins, this derives from the ninth category of clouds—the cumulonimbus clouds. It's hard to get up any higher than that ...

These are the feelings of happiness you can create on the piano and share with your audience. Sit back (in time), relax, and enjoy—just play it!

Carsten Gerlitz



# CLOUD 9

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♩ = ca. 84

C D/C Fm<sup>6</sup>/C C

*Ped. ad lib.*

5 C D/C Fm<sup>6</sup>/C C

9 Am Em C

13 Am Em Fmaj7 Gsus4 G

17 C D/C Fm<sup>6</sup>/C C

21 Cmaj7 C7 Fadd9/C Fmadd9/C



# THE DESERT ISLAND

♩ = ca. 144

Carsten Gerlitz  
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Chords: Cadd9, C, Cmaj7, C, Fm

*mf*

*Ped. ad lib.*

The first system of music is in 4/4 time. The right hand starts with a whole note chord Cadd9, followed by a half note C, a half note Cmaj7, and a half note C. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final C chord in the right hand.

Chords: Cadd9, C, Cmaj7, C, G, C7

5

The second system continues the piece. The right hand has a whole note Cadd9, a half note C, a half note Cmaj7, and a half note C. The left hand continues with eighth notes. A fermata is over the final C chord in the right hand.

Chords: Fmaj7, G7/F, Em7, Am7/E

9

The third system features a whole note Fmaj7, a half note G7/F, a half note Em7, and a half note Am7/E. The left hand accompaniment remains consistent. A fermata is over the final Am7/E chord in the right hand.

Chords: Dm7, Dm7b5, G7

13

The fourth system begins with a whole note Dm7, a half note Dm7b5, and a half note G7. The left hand accompaniment continues. A fermata is over the final G7 chord in the right hand.



# FLASHBACK

Carsten Gerlitz  
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♩ = ca. 130

F add9      B♭add9      F add9      B♭add9

*mp*

*Ped. ad lib.*

5 C/F      F      C/F      F      B♭

*mf*

9 C/F      F      C/F      m

13 B♭add9      F add9

17 B♭add9      F add9



# THE DREAM

♩ = ca. 98

Carsten Gerlitz  
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G Cm/G G

*mp*

*Ped. ad lib.*

5 G D/E Em<sup>7</sup> C D<sup>9</sup>sus4

9 G Cm/G Cm/G

13 G/B D7/C C G Cm/G G C G

*p*

17 Em Bm Em Bm

*mf*

21 C D Em Fmaj7 D<sup>9</sup> sus4

25 G Cm/G G G

*mp*

29 G/B D/C C G Cm/G G C G

33 G/B D<sup>7</sup>/C C Cm/G G Cadd9 G

37 G/B D<sup>7</sup>/C (rit.) G/B

*p*





# HOME



Carsten Gerlitz  
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♩ = ca. 92

C Cadd9

*mp* *mf*

*Ped. ad lib.*

5 Cadd9 C/E Fadd9 Gsus4

9 Cadd9/E Am F#sus4 F Gsus4

13 Cadd9 Fadd9 Gsus4 G

17 Cadd9/E Am F#sus4 F Gsus4 G

*mp*

\*) Der QR-Code führt zu einem stimmungsvollen YouTube-Video. | The QR code will lead you to an atmospheric YouTube video.

21 Am Em/G F C/E Am E/G# Am/G

24 D/F# Eb/Bb Ab/Db

27 Dm11 Gsus4 Dm11 Gsus4 mf

31 1. Cadd2 Cadd9/E D9 Gsus4 G

35 Cadd2/E D9 Fsus4 F Gsus4 G mp

39 2. Cadd9 Cadd9/E Fadd9 rit. Gsus4 C

# A GROOVY KIND OF LOVE



M.: Muzio Clementi  
Arr.: Carsten Gerlitz

♩ = ca. 84

*mp*

*Ped. ad lib.*

5 F C/F F/G B<sup>b</sup>/A Gm<sup>7</sup>

10 F/A B<sup>b</sup>/D F

14 C/F F/ B<sup>b</sup>/ F

18 C/F F/ B<sup>b</sup>/A Gm<sup>7</sup>

22 F/A B<sup>b</sup>/D C/E F

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# AUDIO-VERZEICHNIS | AUDIO CONTENTS

	1	Cloud 9 <b>Solo</b>	2:35
	2	The Desert Island <b>Solo</b>	1:05
	3	Hymn <b>Solo</b>	1:52
	4	Flashback <b>Solo</b>	1:42
	5	The Sad Moment <b>Solo</b>	1:40
	6	The Dream <b>Solo</b>	1:48
	7	Step by Step <b>Solo</b>	1:32
	8	Home <b>Solo</b>	2:40
	9	Iceland <b>Solo</b>	2:49
	10	A Groovy Kind of Love <b>Solo</b>	2:37
	11	Cloud 9 <b>Band</b>	2:38
	12	The Desert Island <b>Band</b>	2:19
	13	Hymn <b>Band</b>	3:44
	14	Flashback <b>Band</b>	2:39
	15	The Sad Moment <b>Band</b>	1:36
	16	The Dream <b>Band</b>	1:50
	17	Step by Step <b>Band</b>	3:18
	18	Home <b>Band</b>	2:44
	19	Iceland <b>Band</b>	3:12
	20	A Groovy Kind of Love <b>Band</b>	2:44
	21	Cloud 9 <b>Playalong</b>	2:39
	22	The Desert Island <b>Playalong</b>	2:20
	23	Hymn <b>Playalong</b>	3:44
	24	Flashback <b>Playalong</b>	2:39
	25	The Sad Moment <b>Playalong</b>	1:35
	26	The Dream <b>Playalong</b>	1:51
	27	Step by Step <b>Playalong</b>	3:20
	28	Home <b>Playalong</b>	2:44
	29	Iceland <b>Playalong</b>	3:13
	30	A Groovy Kind of Love <b>Playalong</b>	2:45